

Jed Parsario

AEA

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THEATER

Sweat	Oscar	American Conservatory Theater Loretta Greco
The Song of the Nightingale *	Kun/Ensemble	Altarena Playhouse Christina Lazo
The Strange Case of Citizen De la Cruz	Recruiter	Bindlestiff Studio Jeffrey Lo
José Rizal on Angel Island	José Rizal	Bindlestiff Studio Werner Von Goff
As You Like It	Charles/Silvius	Cal Shakes Elizabeth Carter
The Legend of Georgia McBride	Rexy/Jason	Center REP Elizabeth Carter
Dragon Play	Boy/Loser Boy	Impact Theatre Tracy Ward
Chalk, Talk, Walk	Actor, Bassoonist	Intersection for the Arts Kim Epifano
The Complete Works of W.S.	Jed/Self (Adam track)	Livermore Shakespeare Festival Mary Ann Rodgers
Hunting Love	Soldier, Bassoonist	Local Dystopia Erin Merritt
Gangster of Love *	Voltaire/Benny	Magic Theatre Loretta Greco
Dogeaters	Romeo/Pedro et al	Magic Theatre Loretta Greco
The Oldest Boy	Puppeteer/Dancer	Marin Theatre Company Jessica Thebus
Don Quixote	Dr. Nicholas/Ensemble	Marin Shakespeare Company Leslie Schisgall Currier
Cymbeline	Pisanio	Marin Shakespeare Company Robert Currier
Buffalo'ed *	Nalding	San Jose Stage Company Anthony J. Haney
Breakdown	Felix/Greg/Brad et al	SF MimeTroupe Michael Gene Sullivan
Walls Come Tumbling Down	Jaleel	SF Playground Margo Hall
White	Tanner	Shotgun Players M. Graham Smith
Balikbayan Box	Joseph	TheatreFirst Michelle Talgarow
The Hound of the Baskervilles	The Stagehand	TheatreWorks Robert Kelley

WORKSHOPS & READINGS

The Brothers	Miss Universe 1973	American Conservatory Theater Colman Domingo
Harlem Canary/Tokyo Crow	Buddy Kazumaru	BerkeleyRep Groundfloor Steven Sapp
Better	Michael Corrigan	Crowded Fire Theatre M. Graham Smith
Gangster of Love	Voltaire/Ensemble	Magic Theatre Loretta Greco
All Fall Down	Bobby	San Francisco Playhouse Tracy Ward

TRAINING

Academy of Art University, BFA	Shakespeare & Company Month Long Intensive	
Acting	Andrew Harteau, Karen Hurst, Melissa Gray	
Movement	Letitia Bartlett, Karen Beaumont, Kristin Wold, Tori Rhoades	
Singing, Voice	Dyan McBride, David Demke, Rebecca Goodheart	
Mask Workshop	Ron Campbell, David Poznic, Peter Sweet	

SKILLS

Music: Range: Baritone, bassoon, ukulele, cymbals, pahu, symphonic chimes | **Language:** Tagalog, French (Intermediate)
Dance: Winterguard; Rifle, Saber, Tall flags, Excellent Mover | Swimming, Yoga | **Combat:** Eskrima; Rapier
Juggling | Some Puppetry (Bunraku style) | Commedia Dell'arte | **Video Editor:** Final Cut Pro, Avid

AWARDS & RECOGNITION

Theatre Bay Area Awards 2015 Finalist: Best Actor in a Featured Role (*Don Quixote*), Ensemble (*Don Quixote*)

* WORLD PREMIERE