

# Jed Parsario

AEA

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## THEATER

Sweat	Oscar	American Conservatory Theater   Loretta Greco
The Song of the Nightingale *	Kun/Ensemble	Altarena Playhouse   Christina Lazo
The Strange Case of Citizen De la Cruz	Recruiter	Bindlestiff Studio   Jeffrey Lo
José Rizal on Angel Island	José Rizal	Bindlestiff Studio   Werner Von Goff
Measure For Measure (U/S)	Claudio/Pompey	California Shakespeare   Tyne Rafaeli
Dragon Play	Boy/Loser Boy	Impact Theatre   Tracy Ward
Chalk, Talk, Walk	Actor, Bassoonist	Intersection for the Arts   Kim Epifano
The Complete Works of W.S.	Jed/Self (Adam track)	Livermore Shakespeare Festival   Mary Ann Rodgers
Hunting Love	Soldier, Bassoonist	Local Dystopia   Erin Merritt
Gangster of Love *	Voltaire/Benny	Magic Theatre   Loretta Greco
Dogeaters	Romeo/Pedro et al	Magic Theatre   Loretta Greco
The Oldest Boy	Puppeteer/Dancer	Marin Theatre Company   Jessica Thebus
Don Quixote	Dr. Nicholas/Ensemble	Marin Shakespeare Company   Leslie Schisgall Currier
Cymbeline	Pisano	Marin Shakespeare Company   Robert Currier
Buffalo'ed *	Nalding	San Jose Stage Company   Anthony J. Haney
Walls Come Tumbling Down	Jaleel	SF Playground   Margo Hall
White	Tanner	Shotgun Players   M. Graham Smith
Balibbayan Box	Joseph	TheatreFirst   Michelle Talgarow
The Hound of the Baskervilles	The Stagehand	TheatreWorks   Robert Kelley
Twelfth Night	Orsino	Vallejo Shakespeare   Armond Dorsey

## WORKSHOPS & READINGS

The Brothers	Miss Universe 1973	American Conservatory Theater   Colman Domingo
Better	Michael Corrigan	Crowded Fire Theatre   M. Graham Smith
Gangster of Love	Voltaire/Ensemble	Magic Theatre   Loretta Greco
All Fall Down	Bobby	San Francisco Playhouse   Tracy Ward
The Four Immigrants	Ensemble et al	TheatreWorks   Lesley Martinson

## TRAINING

Academy of Art University, BFA	Shakespeare & Company Month Long Intensive
Acting	Andrew Harteau, Karen Hurst, Melissa Gray
Movement	Letitia Bartlett, Karen Beaumont, Kristin Wold, Tori Rhoades
Singing, Voice	Dyan McBride, David Demke, Rebecca Goodheart
Mask Workshop	Ron Campbell, David Poznic, Peter Sweet

## SKILLS

**Music:** Range: Baritone, bassoon, ukulele, cymbals, pahu, symphonic chimes | **Language:** Tagalog, French (Intermediate)  
**Dance:** Winterguard; Rifle, Saber, Tall flags, Excellent Mover | Swimming, Yoga | **Combat:** Eskrima; Rapier  
Juggling | Some Puppetry (Bunraku style) | Commedia Dell'arte | **Video Editor:** Final Cut Pro, Avid

## AWARDS & RECOGNITION

Theatre Bay Area Awards 2015 Finalist: Best Actor in a Featured Role (*Don Quixote*), Ensemble (*Don Quixote*)

\* WORLD PREMIERE